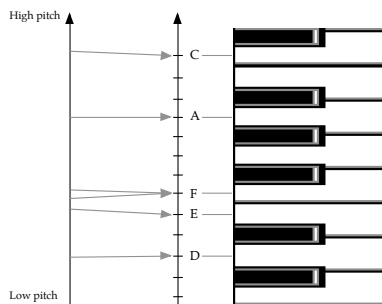


1. Mapping acoustic pitch onto a musical pitch parameter of fixed pitches



2. Blue Suede Shoes

Well, it's one for the mo-ney, two for the show, three to get read-y now, go, cat, go, but don't you

3. Rock Around The Clock

One, two, three o' - clock, four o' - clock rock. Five, six, se - ven o' - clock eight o' - clock rock.

4. “Pathétique” (m. 136-139)

Tempo I.

fp *fp* *p* *cresc.* *pp*

5. Two kinds of “second-degreeness”

5↑ 3↑ 5↓ S6 D 5↑ 5↑

6. Shake, Rattle and Roll

Well, get out (n) that kit - chen and - a ratt - le those pots and pans.

Hey, get out now in the kit - chen and a ratt - le those pots and pans.

7. A Day In The Life

1. vers G Hm₇/F# Em I read the news to - day, oh boy,	G Hm₇/F# Em And though the news was ra - ther sad,
2. vers G Hm₇/F# Em <i>Omtrentlig rytme</i> He blew his mind out in a car,	G Hm₇/F# Em A crowd of peo - ple stood and stared,
3. vers G Hm₇/F# Em I saw a film to - day, oh boy,	G Hm₇/F# Em A crowd of peo - ple turned a - way.
4. vers G Hm₇/F# Em I read the news to - day, oh boy,	G Hm₇/F# Em And though the holes were ra - ther small,

8. Jailhouse rock

ev' - ry - bo - dy let's (-eh) rock,

ev' - ry - bo - dy let's r - ock,

ev' - ry - bo - dy let's (-eh) rock,

ev' - ry - bo - dy let's (-eh) rock,

ev' - ry - bo - dy let's rock,

9. Roll over Beethoven

C⁷

I got the rock - in' pneu - mo - nia I need a shot of rhy - thm and blue(s) I ? the

F⁷ C⁷

rol - lin' ar - thi - ri - tis sit - tin' down by the rhy - thm re - view Oh, roll o -

G⁶ C⁷

ver Beet - ho - ven and (ah) tell Tschai - kow - sky the news.